

Do You Love Me?

A lyrical devotion

CHORD CHART · LYRICS BY BILL PERKINS · MUSIC RENDERED WITH AI

GUITAR

GUITAR VERSION (Key of G – Capo 2 for A)

Verse 1

G D Em C
Do You love Me – that's the question,
G D C
asked by the One I'm living for.
G D Em C
Three denials in the darkness,
G D C
three restores by the sea.
G D Em C
Rooster in the courtyard,
G D C
Jesus on the shore,
G D Em C
and the One whose love I denied was always by my side.
G D C
and the One whose love I denied was always by my side.

Spoken 1

Em C G D
In the palace by the fire,
Em C G D
I wrapped my cloak in tight,
Em C G D
trying hard to disappear
Em C
in the shadows of the night.
Em C G D
But out there on the water,
Em C G D
when I saw my Lord once more,
Em C G D
I flung my cloak aside—
Em C
no further need to hide.

Em C G D
The fire's smoke – it hit me—
Em C G D
three denials in the night.
Em C G D
But Jesus met me with a smile
Em C
and breakfast by the fire.
Em C G D
Then Jesus signaled with a wave,
Em C G D
inviting me to walk—
Em C G D
he said the two of us need some time to talk.

Chorus

G D Em C
Do You love Me – that's the question,
G D C

asked by the One I'm living for.

G D Em C

Three denials in the darkness,

G D C

three restores by the sea.

G D Em C

Rooster in the courtyard,

G D C

Jesus on the shore,

G D Em C

and the One whose love I denied was always by my side.

G D C

and the One whose love I denied was always by my side.

Spoken 2

Em C G D

In the palace by the fire,

Em C G D

I wrapped my cloak in tight,

Em C G D

trying hard to disappear

Em C

in the shadows of the night.

Em C G D

But out there on the water,

Em C G D

when I saw my Lord once more,

Em C G D

I flung my cloak aside—

Em C

no further need to hide.

Em C G D

The fire's smoke — it hit me—

Em C G D

three denials in the night.

Em C G D

But Jesus met me with a smile

Em C

and breakfast by the fire.

Em C G D

Then Jesus signaled with a wave,

Em C G D

inviting me to walk—

Em C G D

he said the two of us need some time to talk.

Final Chorus

G D Em C

Do You love Me — that's the question,

G D C

asked by the One I'm living for.

G D Em C

Three denials in the darkness,

G D C

three restores by the sea.

G D Em C

Rooster in the courtyard,

G D C

Jesus on the shore,

G D Em C

and the One whose love I denied was always by my side.

G D C

and the One whose love I denied was always by my side.

Outro

G D Em C

And the One whose love you denied was always at your side.

PIANO

PIANO VERSION (Key of A)

Verse 1

A E F#m D
Do You love Me – that's the question,
A E D
asked by the One I'm living for.
A E F#m D
Three denials in the darkness,
A E D
three restores by the sea.
A E F#m D
Rooster in the courtyard,
A E D
Jesus on the shore,
A E F#m D
and the One whose love I denied was always by my side.
A E D
and the One whose love I denied was always by my side.

Spoken

F#m D A E
In the palace by the fire,
F#m D A E
I wrapped my cloak in tight,
F#m D A E
trying hard to disappear
F#m D
in the shadows of the night.
F#m D A E
But out there on the water,
F#m D A E
when I saw my Lord once more,
F#m D A E
I flung my cloak aside—
F#m D
no further need to hide.

F#m D A E
The fire's smoke – it hit me—
F#m D A E
three denials in the night.
F#m D A E
But Jesus met me with a smile
F#m D
and breakfast by the fire.
F#m D A E
Then Jesus signaled with a wave,
F#m D A E
inviting me to walk—
F#m D A E
he said the two of us need some time to talk.

Chorus

A E F#m D
Do You love Me – that's the question,
A E D

asked by the One I'm living for.

A E F#m D

Three denials in the darkness,

A E D

three restores by the sea.

A E F#m D

Rooster in the courtyard,

A E D

Jesus on the shore,

A E F#m D

and the One whose love I denied was always by my side.

A E D

and the One whose love I denied was always by my side.

Outro

A E F#m D

And the One whose love you denied was always at your side.

NASHVILLE NUMBER CHART

NASHVILLE NUMBER CHART (Key of A)

Verse / Chorus

1 • 5 • 6m • 4

1 • 5 • 4

1 • 5 • 6m • 4

1 • 5 • 4

Spoken

6m • 4 • 1 • 5

6m • 4 • 1 • 5

6m • 4 • 1 • 5

6m • 4

Outro

1 • 5 • 6m • 4